

THE TOMBO

OITA'S · ENGLISH · NEWSLETTER

July-August 2011

Issue 57

ECO ENERGY OITA

In the face of the nuclear meltdown in Fukushima, and the expected energy shortage in Japan this summer, alternative forms of energy are receiving well-deserved attention. A collaborative study conducted by Chiba University's Kurasaka Environmental Research Laboratory and the Institute for Sustainable Energy Policies has shown that Oita Prefecture is the most self-sufficient prefecture and also has the highest supply of renewable energy nationally. With our abundant green resources the Prefectural Government has nicknamed the whole of Oita Prefecture "Next Generation Energy Park" and "Eco Energy Land Oita", in a sort of brand imaging effort to further encourage the use of ecologically-friendly energy. This month THE TOMBO investigates alternative energy in Oita and what makes us rank number 1 nationally for clean, green, sustainable energy.

□ GEOTHERMAL POWER

Oita's renewable energy ranking is highly attributable to our geothermal energy supply, which also gives Oita the number one ranking nationally for hot spring sources and output. Our blessed hot springs do more than just warm our bodies, they save electricity that would otherwise be used to heat water, and geothermal energy supplies environmentally-friendly power to thousands of households. With two geothermal power plants in Kuju, run by Kyushu Electric, the Hatchobaru Plant supplies approximately 222,000 households, while the Takigami Plant supplies approximately 59,000 households. Geothermal energy is both renewable and dependable, unlike solar or wind power which can be affected by clouds or wind speed respectively.

▽ HYDROELECTRIC POWER

The second largest source of renewable energy in the prefecture comes from mini-hydroelectric power, which is an electrical supply of 1,000kW or less of energy that usually serves a small community or industry. In Oita's case, the communities of Nakatsue Village (Hita), Oyama Town (Hita), Yufuin Town (Yufu), Ogata Town and Ono Town (Bungo Ono) are serviced by hydroelectric power plants. Furthermore, the Sapporo Beer Brewery and Yamame-no-Sato resort in Hita also produce and use hydroelectric power on site.

○ SOLAR POWER

Solar power comprises the third largest source of Oita's renewable energy, when calculating both the amount of energy generated by solar power, and the amount of electricity saved by using solar power as an alternative energy source. You may even notice advanced solar panels on traditional roof tiles of houses throughout the country side. Individuals who invest in solar power panels can decrease their dependence on electricity and they can also sell solar power that they have accumulated, but aren't using, to

electric companies. Aside from individuals, there are approximately 200 public facilities throughout the prefecture generating electricity with solar power, including many schools and community centers, as well as Oita Sports Park, Oita Agricultural Culture Park, Oita Industrial Research Institute and Nippon Steel.

◇ BIOMASS POWER

Oita has a great forestry industry, where oak trees are used to produce shiitake mushrooms and cedar trees are used to produce a signature Oita-style dried lumber. Furthermore, Hita Wood Power, Forest Energy Hita and the Saiki Forestry Cooperative's Ume Factory use wood by-products such as cedar bark and lumber scraps, instead of coal to help reduce carbon emissions. Other innovative uses of biomass (biological material used as a renewable energy source) include Saiki City's Bio-diesel Fuel Refining Factory, which recycles cooking oil from local school cafeterias to make bio-diesel fuel, and Sanwa Shurui's Haita Green Bio Industry in Usa City, which creates and uses biogas for energy, through a methane fermentation process carried out during the production of their famous "iichiko" brand *shochu*.

△ WIND POWER

Although wind power accounts for the smallest amount of renewable energy in Oita Prefecture, CEF Kusu Wind Farm has eleven 1,000kW wind turbine generators that can supply approximately 6,600 households with energy (24,090MWh/year). At Tsubakigahana Highland Park in Hita City there are also two 245kW wind turbine generators that supply the tourist facility with electricity, and any additional electricity is sold to Kyushu Electric. These two generators alone contribute to the reduction of approximately 230 tons of carbon emissions. Furthermore, the company Mirai Energy is currently building five 2,000kW mills in Tsukumi City, which are planned for completion in July 2012.



It is expected that Japan will face an energy shortage this summer. Below are some simple ways that you can contribute to reduced electricity usage (and the approximate amount of electricity saved per year). You can save about 300kWh per year just by unplugging appliances when you aren't using them, and each kWh you save lowers your carbon footprint by 470g of CO₂!

- Adjust air conditioning units 1°C higher in summer and use for 1 hour less per day (49kWh)
- Clean air conditioning filters twice a month (32kWh)
- Keep refrigerator half-full and change setting from high to medium (106kWh)
- Turn off your modem when not using computer (wireless modem 114kWh; regular modem 76kWh)

Buraku Discrimination

THE TOMBO will re-address the topic of “buraku discrimination” because the month of August is designated as Oita’s “Discrimination Elimination Month”. For this edition, *THE TOMBO* went on a tour, given by the Bungo Ono Board of Education, of a “buraku” area, and spoke with the director of the Rinpokan Liaison Council. This edition will focus on artifacts seen along the tour that speak for people of the past, and the Rinpokan institution that serves as a support center for people in the present. For a more detailed description about the roots of “buraku” discrimination and the liberation movement, reference the 1st article at <http://www.oitaplaza.jp/english/uploads/photos1/126.pdf>.

Buraku discrimination is a kind of class discrimination against people who are ethnically Japanese. Starting in the middle ages and exacerbated in the Edo Era from 1600 to 1868, Japan was divided into feudal domains and people were forced into ranks of samurai, merchants/craftsmen, and farmers. Beneath the farmers, in the lowest rank, were people called “*hinin*” who were discriminated against. In the Meiji Era (1868-1912) the class system was abolished and Japanese society underwent many changes, but discrimination against these people persisted into modern times.

Bungo Ono City has preserved historical sights that help to educate on and dispel myths about the lives and history of these people. Their communities were called “*buraku*” meaning hamlet, but also implying segregated community.



Taiko in Myoson Temple

The first stop along the historical tour was a temple, in which stands a massive *taiko* drum. It bellows a heavy sound which echoes as it tells an important story. When the drum head was replaced in 1998, found inside was the name of the last craftsman to replace the head, 100

years before. Based on the name and historical records it became clear that the craftsman was from the nearby *buraku* community.

In fact, part of the reason *buraku* people were outcast was because in addition to working as farmers and guardsmen, they also worked with animal hides and carcasses, which was considered tainted work. Our tour guide reflected the drum’s somber tone, “*Taiko* drums sing to God, and delight children. Yet their makers were despised”.

The next sacred site, a shrine built within the designated hamlet borders, tells another story. This shrine was built in 1865 by the *buraku* people because they weren’t able to enter shrines in other communities. This shrine, called Tenjin Shrine, pays patronage to the deity of knowledge, suggesting their hunger for and pursuit of education. The expense of the magnificent shrine gate speaks of financial wealth within the community. It is thought that the *buraku* people traded leather and bamboo, among other goods, directly with merchants in Osaka, which brought wealth into the community, and influenced the need to read, write and count in order to be able to correspond and negotiate, by mail.

Although they were segregated and many restrictions were placed on the *buraku* people, they remained proud in both life and in death. Grave stone sizes were also regulated based on social class, but some *buraku* community members showed opposition to these unfair laws by building tall, elaborate gravestones. Some gravestones even bore crosses, which revealed that Christians lived in the community. It is believed that when Christianity was shunned throughout Japan, followers who had to hide their faith were accepted into this community.



Tenjin Shrine Gate

During the eventual integration of the *buraku* and neighboring communities, one *buraku* member donated land for a Children’s Center, where all children could learn and play together. Hidden behind a tree in the courtyard lies a statue with six arms, which holds great meaning in agriculture, where many hands can bear a fruitful harvest. Along with historical records, this figure shows that the *buraku* people also farmed. However, even today, biased thinking propagates that *buraku* people only did “tainted” work.



Oversized Gravestone

On the guided tour I came across a scene of beautiful flowers against a landscape of houses. However, I was asked not to publish photographs with houses since it could be volatile to the people living there. A seemingly typical country scene became wrought with sensitivity due to the history of segregation and discrimination. To publish images of houses in an article detailing *buraku* communities could still cause unexpected and unfortunate problems today.



Children’s Center Courtyard

To deal with such current issues community centers called Rinpokan play an active role. There are 13 Rinpokan throughout Oita, and the one in Ono-Machi serves three *buraku* communities. Since it is central to all three, but far from the actual communities, they also provide

outreach programs. The main function that sets Rinpokan apart from general community centers is that they provide counseling services. In 2010 the Ono-Machi Rinpokan conducted 392 counseling cases, some of which included home visits, and greatly varied in content from work and life counseling to consultations on health and child-rearing.

However, Rinpokan are essentially community centers aimed at maintaining ties amongst neighbors, and they offer a variety of programs open to all citizens including cooking and calligraphy classes. In recent times, issues related to the depopulation and aging of Japanese society, which face many regional communities, have come to the forefront of their efforts. The Rinpokan have started to organize exchange programs so the elderly can interact with the young.

I asked the Rinpokan Liaison Council Director if he thought education bringing the formerly segregated communities into the limelight could possibly have the adverse effect of causing people to differentiate between current and former community borders. He responded that the “let the sleeping dogs lie” theory was seemingly plausible logic that existed for ages and caused a silencing of the issue. However, without action discrimination persisted and took new forms as culprits could hide behind computers and cellphones disseminating bigoted information. Thus, the need to openly discuss the issues and actively try to eradicate them became clear.

I couldn’t help but call to mind, an ancient adage that bears the truth of time. Indeed, knowledge is power.



Oita JALT Event

How to Get Published



Come participate in this Japan Association of Language Teachers workshop about academic publications. The workshop will take place in two parts. The first part will illustrate how audience members can become legitimate participants in academic publishing by explaining different journal systems, including *The Language Teacher*, JALT's monthly member publication, the JALT Conference Proceedings, and the Asian EFL Journal family of free access online journals. Attention will be given to where participants could contribute to the different publications by becoming members of their communities, through volunteering or through authoring papers for publication in the journals.

After a brief intermission, the second part of the workshop will cover successful properties of academic discourse. It will include examples from successful papers, changes academic papers have undergone in the process of editing, and the theoretical underpinnings of genre and discourse analysis that help to model the characteristics of successful academic prose.

Participants can expect to gain a better understanding of the systems of academic journals, where they could become participants in those systems, and how they can approach writing articles which have a greater chance of being accepted by academic publications.

The presenter, Theron Muller (Noah Learning Center), is the Associate Editor of the *Asian ESP Journal* and former Co-Editor of *The Language Teacher*. He teaches on the MASH Academic Publishing online course and has published a number of papers and articles in various journals and books, including *Teachers Exploring Tasks* and *English Language Teacher Development*. Theron is based in Nagano, Japan, and can be contacted at theron@theronmuller.com.

Date & Time: July 17th 2011

Place: Oita Art Gallery

Fee: 1000yen or FREE for members

Contact: Neil Millington at milling@apu.ac.jp

For more information please go to

<http://jalt.org/events/oita-chapter/11-07-17>

Farewell from the Editor

It was July of 2008 when I arrived in Oita. A feeling of joy came over me as I looked out over Beppu Bay, from the bus that transported me to my ultimate destination in Oita City, and I knew that this was home. The bay waters nestled against towering mountains, are intersected by a road which connects Oita and Beppu City and graciously grants passers-by a spectacular view. That view along Route 10 will surely define my memories of Oita. Along this road I travelled weekly to *taiko* lessons where not only did I experience beats and rhythms that felt somehow both exotic and familiar, but the group members became like family. Leaving Oita will mean not only breaking this weekly bonding and ritual but also forsaking the growth which would be afforded by continued practice.

It was also along this road that I sometimes cycled to Tanoura Beach or to bask in the treasures of Beppu's hot springs, always feeling blessed to have such access to nature's healing gifts and this intrinsic facet of Japanese culture. Here in Oita City places of sacred nature and Japanese scenery, like Yusuhara Shrine, Kasuga Shrine, Oita River, Castle Park and Peace Park relaxed and inspired me.

My life as a Coordinator for International Relations for the Prefectural Government, Prefectural Advisor for the approximately 90 JET Program participants, and the editor of the 22-year running English publication *THE TOMBO*, kept me so busy that I barely ventured out of the city enough. I leave knowing that there are surely more Oita treasures to be explored. Yet it was my work precisely that enabled me to become so familiar with Oita that I came to know it better than the town I was raised in. It was also through my work, that I gained an interest in issues related to Japan's aging society and depopulation, and the consequential need for foreign workers. This has led me to pursue a master's degree in

International Public Policy at Tsukuba University, where I will be researching the policy for bringing foreign nurses and caregivers to Japan from the Philippines and Indonesia.

I will truly miss my place here, which has been more than a home but also a place of self-growth and discovery. I will miss my friends, my JET peers, my co-workers, and my *taiko* family. I will miss all of Oita's specialties from *kabosu* and dried shiitake, to bamboo crafts and hot springs. I will miss Oita City night life with PEI, Jungle Park, Takamasa Bar, and Club Freedom. I will even miss hearing Oita dialect!

I am truly grateful for all of the wonderful experiences I have had here. Thank you to everyone who has made it possible!



Kinrin Lake, Yufuin



With Taiko Sensei



Hot Spring in Beppu

Festivals & Events

Date	Event Description	Location	Contact #
July 5 th ~ July 7 th	Nagahama Shrine Festival- This festival in central Oita City has a history of 600 years. Come enjoy this traditional Japanese summer festival with parades, street vendors, <i>kagura</i> and more!	Oita City Nagahama Shrine	☎097-532-6452
July 10 th & Aug 27 th	Uki Uki Flea Market- Come get deals on goods and exchange with locals from 11:30~15:00	Oita City OASIS Tower 1F	☎097-538-7411
July 16 th ~ July 17 th	Tsukumi Port Festival- Traditional Tsukumi dance on the 16 th and on the 17 th a fish catching contest, and fireworks with a breath-taking 15-minute grand finale.	Tsukumi City Chuo-Machi Area	☎0972-62-3131
July 16 th ~ July 17 th	Usa City Port Festival- This festival at Kurishima Shrine is dedicated to the ocean. Come see traditional dances, parades and a display of 3,000 fireworks that will paint the port red!	Usa City Nagasu Port	☎0978-33-3433
July 16 th & Aug 20 th	Kimono Appreciation Day- Monthly event held on the 3 rd Sunday of the month. Free and rental kimonos for trying, professional photo shoot and more!	Kitsuki City Jouka-Machi	☎0978-62-3131
July 17 th	Nagasakibana Summer Festival- This fun event at Nagasakibana Resort Beach will include competitive games, <i>taiko</i> (drum) performances, and a finale with 2,000 fireworks.	Bungo-Takada Nagasakibana Beach	☎0978-54-3111
July 18 th ~ July 19 th	Kasuga Shrine Summer Festival- Approximately 300,000 people gather for this event with 1100 years of history. Enjoy the <i>taiko</i> and <i>kagura</i> performances & portable shrine procession.	Oita City Kasuga Shrine	☎097-532-5638
July 22 nd ~ July 24 th	Nakatsu Gion Festival- This prefecturally designated "Intangible Cultural Property" has 580 years of history. Fireworks on the 22 nd and portable shrine processions on the 23 rd and 24 th .	Nakatsu City Nakatsu Shrine area	☎0979-22-1111
July 23 rd ~ July 24 th	Usa Tanabata Festival- A summer festival taking place in the Yokka-Ichi shopping area. The town becomes lively with decorations, events, parades and more over two days.	Usa City Yokka-Ichi Area	☎0978-33-3433
July 23 rd ~ July 24 th	Hita Gion Festival- This nationally designated "Intangible Cultural Property" has 300 years of history. Come check out the massive portable shrines that are 10 meters tall!	Hita City Mameda, Kuma areas	☎0973-23-3111
July 24 th	Furuichi Water Festival- Held in accordance with Sumiyoshi Shrine Summer Festival. Water is thrown on portable shrines carried throughout the Furuichi area of Musashi-Machi.	Kunisaki City Musashi-Machi	☎0978-68-1115
July 24 th ~ July 25 th	Tenjin Festival- The biggest summer festival in Kitsuki City. With over 300 years of history, portable shrines are carried throughout the city and on the 25 th a shrine bashing fight occurs.	Kitsuki City Tobimatsu Tenman Shrine	☎0978-62-3131
July 28 th ~ July 30 th	Hayasuihime Shrine Festival- Shrine parishioners carry several portable shrines, filled with treasures, throughout the city. Fireworks festival to take place on the 30 th .	Oita City Saganoseki	☎097-575-2000
July 29 th ~ July 31 st	Beppu Summer Evening Festival- A lively summer event in Beppu on Spa Beach. Food vendors line the beach front and fireworks light up the sea with a view of Mt. Takasaki.	Beppu City Spa Beach	☎0977-24-2828
July 30 th	Yabakei Dam Festival- Attractions on the main stage, including a performance by Yufuin's famous Genryu Taiko group, and a display of 1,500 fireworks.	Nakatsu City Yabakei Dam Area	☎0979-54-3111
July 30 th ~ July 31 st	Nanase Fire Festival- A festival where lit torches are carried across the 2km wide Nanase River in a traditional form of Japanese entertainment which displays "a flame of enthusiasm".	Oita City Nanase Nature Park	☎097-541-1234
July 31 st	Itogahama Beach Festa- Come enjoy summer at Itogahama Beach, with beach volleyball, beach flag competition and a sand art contest. (Date subject to change)	Hiji-Machi Itogahama Beach	☎0977-72-4255
Aug 5 th ~ Aug 7 th	Oita Tanabata Festival- This exciting summer festival lights up downtown Oita, with lively dancers and high energy troupes that spin oversized paper lanterns. Stage performances too!	Oita City Downtown Area	☎097-537-5959
Aug 6 th	Handa Highlands Night Hike- Under the cascade of bright stars in the night sky, choose your favorite course for walking the highlands, and refresh with local foods/drinks along the way.	Kuju Machi Start Kuju Green Park	☎0973-76-3150
Aug 6 th	Saiki Riverside Festa- After citizens perform the local Bon Dance, fireworks will light up the sky. Other fun events will take place on the riverside including canoe lessons and races.	Saiki City Bancho River Area	☎0972-22-1550
Aug 7 th	Oita River Firework Festival- To commemorate the end of the Tanabata Festival, fireworks will be held along Oita River on the last day of the festival.	Oita City Oita River	☎097-538-9647
Aug 9 th	Tera-Machi Lantern Festival- Paper lanterns will light up the Tera-Machi and Sakura-Machi areas and food vendors and dancers will liven up Fukuzawa Yukichi's former residence.	Nakatsu City Tera-Machi	☎0979-22-1111
Aug 14 th ~ Aug 15 th	Himeshima Bon-Odori- The famous Bon Dance will be performed "Himeshima-style" with other local dances including the must-see, adorable children's Fox Dance and more!	Himeshima Village Chuo Hiroba	☎0978-87-2111
Aug 15 th	Saiki Bon-Odori & Fireworks- At the Genrokubara Ground on the banks of Nao River, Bon Dance performances, lottery drawings and a fireworks display will take place.	Saiki City Nao River	☎0972-58-3393
Aug 15 th	Summer Night Festival- Bon Dance performances and a fireworks show will take place at Musashi Port in Musashi-Machi, Kunisaki City.	Kunisaki City Musashi-Machi	☎0978-68-1115
Aug 15 th	Yamakuni Bon Festa- This O-bon celebration at Core Yamakuni will include a karaoke competition, performances, a special beer garden and a fireworks show.	Nakatsu City Yamakuni-Machi	☎0979-62-3111
Aug 15 th ~ Aug 16 th	Yufuin Bon Festival- Groups of Bon Dancers and a fireworks festival behind JR Yufuin Station on Yufumi-Dori. Fireworks celebration at Nakasuga Grounds on August 21 st .	Yufu City Yufuin-Machi	☎0977-84-3111
Aug 16 th	Kitsuki Fireworks Festival- A special viewing area will be set up in Shiota area, so spectators can enjoy the sight of fireworks blooming like flowers in the summer night sky.	Kitsuki City Jouka-Machi	☎0978-62-3131
Aug 18 th	Takada Tourism Bon Dance Competition- Groups of Bon Dancers will compete in Showa-No-Machi, the nostalgic town reminiscent of 1950's Japan.	Bungo-Takada Showa-No-Machi	☎0978-22-2412
Aug 20 th ~ Aug 21 st	Nakatsue Music Festival- A mix of artists gather to perform relaxing acoustic music under the summer sun at Tochiara Ground. Enjoy nature and music with fishing and camping nearby.	Hita City Nakatsue-Mura	☎0973-54-3722
Aug 20 th ~ Aug 21 st	Tsurusaki Dance Festival- This nationally designated "Intangible Cultural Property" has over 400 years of history. Over 1000 dancers perform to traditional song and fireworks on 21 st !	Oita City Tsurusaki Park	☎097-527-2111
Aug 27 th	Usuki Stone Buddha Fire Festival- 1000 torches will be lit around the ancient stone Buddha carvings which are nationally designated treasures. Biggest fire festival in West Japan!	Usuki City Fukata	☎0972-64-7130



Stage & Music Events

July	Time	Artist/Event	Venue	Cost	Contact #
1 st	22:00	Birthday Bonanza- Hip hop music event and celebration	Club FREEDOM	¥1,000 w/drink	☎080-4274-8663
3 rd	9:00	Earthquake Relief Charity Ballad Concert	Patoria Hita	FREE	☎0973-23-3269
4 th	18:30	Unicorn Tour 2011- Famous Japanese rock band	iichiko Grand Theater	¥6,000~10,000	☎092-714-0159
6 th	19:30	Junk Fujiyama JUNKWAVE Tour- Multi-genre Japanese band	Cantaloop II	¥4,500	☎097-548-5363
8 th	18:30	Crazy For You- Tap dance musical comedy	iichiko Grand Theater	¥3,000~8,000	☎0120-660-442
8 th	19:00	Piano Recital- Performance of songs by Mozart and other composers	iichiko Otonoizumi	¥1,000	☎090-9407-8028
9 th	19:00	Takashi Ono Earthquake Charity Concert- Japanese rock music	Oita Culture Center	¥1,000	Ohnotakashi.com
12 th	19:00	Geza & the 5 Devils- Violin performance w/ 5-man accompaniment	iichiko Grand Theater	¥3,000~6,000	☎097-592-0584
13 th	18:30	Aqua Timez Carpe Diem Tour 2011- Famous alternative rock band	Oita Cultural Center	¥5,000	☎0985-20-7111
13 th	19:00	Chamber Music Concert- Ensemble K&K 10 th Anniversary Concert	iichiko Otonoizumi	¥2,500	☎090-4516-5993
17 th	13:00	Yuri Kago Ballet Studio Dance Recital	iichiko Otonoizumi	¥1,000	☎097-538-5077
18 th	14:00	Nanban Choral Men's Choir Performance	iichiko Otonoizumi	¥1,000	☎097-556-1992
18 th	13:00	Arakane Kuniko Ballet Center Recital	Oita Culture Center	FREE	☎097-537-3635
26 th	15:30	Myojo International Beauty College Hair Show	iichiko Otonoizumi	FREE	☎097-556-5600
31 st	13:00	Eastern Japan Earthquake Relief Charity Tea Show	Oita Culture Center	¥999	☎097-537-7039
31 st	18:30	KAAGAPAY Oita Filipino Association Charity Music Event	Compal Hall	¥1,000	☎080-3996-0728
31 st	18:00	Revolt presents "Tower of Sonic vol.3"- Local rock show	T.O.P.S BittsHall	¥2,000~2,500	☎097-533-0467
Aug.	Time	Artist/Event	Venue	Cost	Contact #
1 st ~ 3 rd	Child Adult	Broadway Musical Workshop- Come learn to sing and dance to Broadway songs! Children 2~4:30pm; Adults 6:30~9:30pm	iichiko SpaceBe	¥2,000 Children ¥3,000 Adults	☎097-533-4004
2 nd	19:00	Iruka Concert- Famous female J-Pop artist	iichiko Grand Theater	¥4,500~5,500	☎097-553-5990
3 rd	18:30	Hiromi Go 40th Anniversary Concert- Famous male J-Pop artist	iichiko Grand Theater	¥7,000	☎0977-84-4071
6 th & 7 th	Day & Night	Disney LIVE!- Come see Mickey and Minnie live! Performances at 11am, 1pm, 2pm and 4pm	iichiko Grand Theater	¥4,500~5,000	☎092-714-0159
20 th	16:00	Summer Ballet Concert 2011	Oita Culture Center	¥2,000	☎097-545-1012
20 th	19:00	Piano Recital- Oita native Yasuhiro Isedo performs Franz Liszt songs	iichiko Otonoizumi	¥1,000~2,000	☎097-521-3505
29 th	14:00 17:30	Hikawa Kiyoshi- Japan's most famous young <i>enka</i> male solo artist comes to Oita to promote his newest album with 2 shows	iichiko Grand Theater	¥7,000	☎092-284-2216

**Ticket prices range from student to most expensive general admission. Prices shown otherwise indicate price for purchase on the day of the event, they may be cheaper if purchased in advance. "w/ drink" prices include drinks, "+drink" prices require the additional purchase of a drink. Times shown indicate start times, doors usually open 30 minutes beforehand.

Venues

Cantaloop II= 3-2-30 Miyako-Machi,
Nakayama Dai 5 Building 6F, Oita City
Club Freedom= 3-5-7 Miyako-Machi,
Park Side Building 3F
Compal Hall= 1-5-38 Funai-Machi, Oita City

iichiko Grand Theater= Oasis Tower 1F Oita City
iichiko Otonoizumi= Oasis Tower 4F Oita City
iichiko SpaceBe= Oasis Tower B1F Oita City

Oita Culture Center= Niage-Machi 4-1,
Oita City
T.O.P.S BittsHall= Ikushi 5-783, Oita City
Patoria Hita= Sanbonmatsu 1-8-11, Hita City

Exhibitions & Screenings

Date	Description	Venue	Cost	Contact #
~ July 10 th	Kazuo Kitayabu Pencil Drawings- Exhibition of pencil drawings by Wakayama native artist. http://galleryomichi.yuki-mura.net/	Gallery Omichi	FREE!	☎097-547-4155
July 9 th ~ Sept. 30 th	Theo Jansen Exhibition "From the Sea to the Forest"- Beach animals by eco-award winning kinetic sculptor from the Netherlands, Theo Jansen. This is the 1 st exhibition in Japan outside of Tokyo. Theo Jansen to attend opening.	Oita Art Museum	¥1,200	☎097-554-5800
July 12 th ~ Sept. 25 th	Summer Art Wonderland 2011- A summer exhibition showcasing simple, lighthearted pieces.	Oita Art Museum	¥300	☎097-553-5800
July 16 th ~ Aug 16 th	Nostalgic Toys and Heroes- This exhibition explores the nostalgic toys and heroes that influenced children from the mid-1900s to now.	Oita City History Museum	¥200	☎097-549-0880
Aug 7 th	107+1 Make The Heaven Documentary Screening- A documentary about human action made with the cooperation of 1 million plus people.	OASIS B1F Small Picture Hall	¥1,200	☎0897-82-6980

Oita Art Museum= Oita-Shi Bijutsukan 大分市美術館

Oita City History Museum= Oita-Shi Rekishi Shiryokan 大分市歴史資料館

Most Museums and Centers are closed on Monday, or Tuesday if Monday is a public holiday. Student admissions vary, highest cost shown.

Japanese Lessons

Himawari Japanese Volunteers

Support for people learning Japanese in order to help them enjoy their lives in Oita, now at three different locations.

Wasada Public Hall Wed. 10:00~12:00

Meiji Akeno Public Hall Wed. 14:00~16:00

Tsurusaki Public Hall Sat. 10:00~12:00

For more information contact Fukata Miharu TEL: 097-527-2614

E-MAIL: nihongo_himawari_oita@yahoo.co.jp

Asian Culture Exchange Center

Free Japanese lessons near Oita River on the 2nd floor of the Yutaka Building in Yutaka-Machi, Oita City. Wednesday from 10:10~11:40. Asian Culture Exchange Center

TEL: 097-537-0122 CELL: 090-4580-9550 (Ms. Noda)

Nihongo Rakuraku-talk

Beppu City Hall offers free Japanese lessons every Tuesday from 14:00~15:30. For more information contact Beppu International Affairs Division TEL: 097-721-6133

E-MAIL: int-ma@city.beppu.oita.jp

Sakura Japanese Class

Come study Japanese with friendly volunteers and teachers in a pleasant atmosphere. Sakura Japanese Class is held every Monday from 10:30~12:30 at the Oita University International House in Nishiki-Machi, Oita City. Classes are FREE. For more information call Ohashi-san CELL: 090-7866-2486

AIUEO Japanese Lessons

Volunteers offer free Japanese lessons on Tuesday and Friday from 10:20~11:50 at I-NESS near Oasis Tower as well as Thursday nights at Compal Hall from 18:30~20:00. Lessons are also offered in Beppu at the Oita International House on Tuesday mornings from 10:30~12:00. For more information contact:

Ms. Miyase 090-8353-2485 (day lessons)

Ms. Kato 097-532-5940 (night lessons)

From the Plaza

Japanese Chat @ OIP

Come to the Oita International Plaza to exchange with locals and practice your Japanese conversation skills one-on-one in a relaxed atmosphere.

August 20th 1pm ~ 2:30pm

Space is limited! Contact us to reserve your seat!

TEL: 097-533-4021 E-MAIL: in@emo.or.jp

**International Understanding Seminar:
Foreign Culture Series~ China**

This Seminar Series is an effort by the Oita International Plaza to promote international understanding. Natives from different countries lecture in Japanese about aspects of their culture and society. The next seminar will be about art and music in China

When: Saturday August 6th 2:30pm~4pm

Where: iichiko Culture Center B1F Screening Hall

Participation is free. No reservation required.

TEL: 097-533-4021 E-MAIL: in@emo.or.jp

**International Understanding Seminar:
Traditional Asian Culture**

This Seminar Series is an effort by the Oita International Plaza to promote international understanding. For this Special Series international residents will come to present about traditional culture in their countries through lectures and performances.

When: Sunday July 31st 2pm~4pm

Where: iichiko Culture Center B1F Screening Hall

Participation is free. No reservation required. Details subject to change, please inquire at the Oita International Plaza

TEL: 097-533-4021 E-MAIL: in@emo.or.jp

What's Going On?

From the Plaza

Free Legal Consultations

The Oita International Plaza is holding free legal consultations on **July 20th and August 17th from 13:00~16:00**. The Oita Emigration/Immigration Affairs Council also organizes free consultations where emigration/immigration specialists are available to offer advice on a variety of topics from Immigration Bureau paperwork and procedures, to daily life matters. The next consultations will be held on **July 3rd and August 7th from 13:00~16:00**. English interpretation available, other languages may be available with reservation two days in advance. OIP 097-533-4021

Free Tagalog Consultations

Date: Saturday **July 2nd** & Tuesday **July 19th**

Saturday **Aug 6th** & Tuesday **Aug 16th**

Time: 13:00~16:00

Place: Oita International Plaza

Consultant: Rhodora Yoshitake

Free Chinese Consultations

Date/Time: Every Thursday 10:00~13:00 and every Tuesday from 13:00~16:00. Place: Oita International Plaza. Consultant: Cui Wenyu (*Dates and times are subject to change. Please contact the Oita International Plaza before coming.)

TEL: 097-533-4021

Community

Oita International Christian Fellowship

You're welcome to join us for worship and fellowship! Check our website at: www.oicf3712.webs.com

Place: Compal Hall

Time: Every Sunday 10:00am~12:00pm

Check the lobby board for the room number under "O.I.C.F."

International Kempo (Self-Defence Classes)

Ever thought about being able to defend yourself? Join us to keep in shape and to learn martial art-based self-defense techniques and *bo-jyutsu* (stick fighting).

Place: Souda Dojo (Near Oita University)

Time: Every Friday 19:00~21:00

For more information on times and places, please contact Katsunori Tsujita at 097-583-0959.

"Tomare" Meditation

~Stop and find your center~

Would you like to learn more about or participate in individual or group meditation sessions, classes, or the Japanese healing art of Reiki? Thursday Evening Monthly Meditation at Organic Cafe Hana: Explore meditation one Thursday a month from 7PM to 8PM. 500yen includes tea and sweets. Meditation and English: Monday mornings, Nakajima Ko-minkan. For information, schedule or questions please contact Joanne at 097-573-8053 or joannegyoshida@yahoo.com

Lunch With Us?

Japanese home cooking club for international families living in Beppu, takes place on **Friday July 22nd** at Women's Center Fujin Kaikan "Nadeshiko" from 11:00~14:00. 500yen to participate. For more information contact Beppu International Affairs Division TEL: 0977-21-6133

E-MAIL: int-ma@city.beppu.oita.jp

KAAGAPAY Charity Concert

The KAAGAPAY Oita Filipino Association (KOFA) is holding a charity concert to generate funds for their outreach programs and to give back to the Oita community. KOFA members will perform song and dance, and anyone from the Oita Community is welcome to come watch! Tickets are 1000yen a person. Details: July 31st at Compal Hall. Contact Emily for more information 080-3996-0728

LANGUAGE LEARNING PAGE



Kanji of the Month



This section aims to teach new kanji characters to beginner-level Japanese learners, and to give intermediate and advanced learners deeper understanding of each character. This month's character set is:

PARK 「公園」

The first character in the set 「公」, which is read ^{KOU}コウ or ^{OOYAKE}おおやけ, consists of the component 「八」 meaning to break-up or to divide, and the component 「厶」 which represents private property. Thus the character takes on the meaning of “breaking up private property”, or :

PUBLIC 「公」

The second character in the set 「園」, which is read ^{EN}エン or ^{SONO}その is a pictograph of a woman in a kimono 「衰」 inside of an enclosure 「口」, so the character came to take on the meaning:

GARDEN 「園」

Combining the characters which mean “public” and “garden” gives us the character combination meaning:

PARK 「公園」

The following sentence uses the above characters to exemplify their different readings.

豊後大野市の「愛の園」という公園には公になった彫刻がある。

In the Bungo-Ono City park called “Garden of Love” there are sculptures that were made public.

**Not all readings for each character are listed.

Foreign Movies Showing in Oita

Cinema	Movie	Showing Date
Cinema5 Central Oita (on 5 th Ave) ☎097-536-4512	The Killer Inside Me	~July 8 th
	Of Gods and Men (Arabic, French)	~July 8 th
	Scared Breast (Spanish, Quechua)	July 2 nd ~ July 8 th
	Nuclear Eternity (English, Swedish, Finnish)	July 2 nd ~ July 15 th
	The Fantastic Mr. Fox	July 2 nd ~ July 15 th
	The Kids Are All Right	July 2 nd ~ July 15 th
	Yves Saint Laurent (French)	July 16 th ~ July 22 nd
	Inside Job	July 23 rd ~ Aug 5 th
	Mozart's Sister (French)	July 23 rd ~ July 29 th
Toho Cinemas Wasada Town ☎097-548-7878	Biutiful (Spanish, Chinese)	Aug 13 th ~ Aug 26 th
	Thor	July 2 nd ~
	I Am Number Four	July 8 th ~
	Harry Potter and the Deathly Hallows Part 2	July 15 th ~
	Transformers: Dark of the Moon	July 30 th ~
	Cars 2	July 30 th ~
	Kung Fu Panda 2	August 19 th ~
T-Joy Cinemas Park Place	HOP	August 20 th ~
	Shanghai	August 20 th ~
	Thor	July 2 nd ~
	I Am Number 4	July 8 th ~
	Harry Potter and the Deathly Hallows Part 2	July 15 th ~
	Transformers: Dark of the Moon	July 29 th ~
	Cars 2	July 30 th ~
	Kung Fu Panda 2	August 19 th ~
	Shanghai	August 20 th ~

Only foreign films are listed. Changes may occur without notice.

Unless otherwise noted films are shown in English, with Japanese subtitles.

Admission Standard ¥1,800 **Pre-release** ¥1,500 **Pair** ¥2,800

Seniors ¥1,000 **Students** ¥1,000 ~ 1,500

Special Discounts

The first day of the month ¥1,000 Ladies' Day (Wednesdays) ¥1,000

Men's Day is ¥1,000 (Thursday at Toho Cinemas and Cinema5)

Late Night Show (Sun-Fri) ¥1,200 (Toho Cinemas)

The Animated Adventures of Oita Ben 大分弁講座

The affable, almost-always-able, and assuredly abnormal defenders of modern language Oita Ben, Guy Jean and Hyo Jun Go, were once again conspiring to transcend on tyrants who relegated proper linguistic structures into incomprehensible expressions. They had been contemplating the line between linguistic destruction and innovation, as language was ever-changing. Fields of specialization produced perplexing terms to the layman, creating new lingo to the likes of JARGON, their most despised enemy of late.

Yet in their recent debate on the true enemies and advocates of language, it was suggested that JARGON could be an innovator indeed, creating methods of communication for things previously unnamed. To explore the depths of this debate further, they approached Wakamono Kotoba, noted by some as a young innovator of linguistic terms for the current generation. Wakamono, what with his gadgets and tools for communication could perhaps provide them some insights into innovative innovations. In perfect circumstance, Wakamono Kotoba had to suddenly catch a train and leave his bags and his cutting-edge computer, with android applications and surely many communications, at Oita Ben's apartment, to which they ironically assured him:

Guy Jean: We'll keep an eye on it for you.

Hyo Jun Go: 見てあげるよ。

Oita Ben: 見ちゃうよ。

～てあげる＝～ちゃう

In standard Japanese the form 「～てあげる」 is a form used towards people of equal or inferior status to express that you will do something for them. In Oita dialect this form is conjugated as 「～ちゃう」. Note that the te-forms of verbs ending in 「ぶ」, 「む」 or 「ぐ」 become 「～であげる」 in standard Japanese, and 「～じゃる」 in Oita dialect. Below are examples for conjugating different types of verbs.

English	Standard Japanese	Oita Dialect
Do (for someone)	してあげる	しちゃう
Watch (for someone)	見てあげる	見ちゃう
Write (for someone)	書いてあげる	書いちゃう
Choose (for someone)	選んであげる	選んじゃる

Making Submissions

THE TOMBO is always looking for articles and event information. Please send your submissions to the Oita International Plaza by E-mail (in@emo.or.jp) based on the submission deadline listed in the publication schedule below. The Oita Prefecture Cultural and Sports Foundation reserves all copyrights to articles printed in THE TOMBO.

Issue	Publication Date	Submission Deadline
July/August	July 1 st	June 1 st
September/October	September 1 st	August 1 st
November/December	November 1 st	October 1 st
January/February	January 1 st	December 1 st
March/April	March 1 st	February 1 st
May/June	May 1 st	April 1 st

Receiving THE TOMBO

The Oita International Plaza mails THE TOMBO, free of charge, to all foreigners living in Oita prefecture. If you would like to start receiving THE TOMBO by mail, or you would like to cancel your subscription, or change your address, please send your name and address to the Oita International Plaza by mail, phone, fax, or E-mail (in@emo.or.jp)

Necessities of Life

Sending Money Abroad

In July of 2011 Seven Bank, which is a banking service offered through ATMs at 7-11 Convenience Stores, is starting a service for sending money abroad. It is necessary to open a Seven Bank account, but there are applications and customer support in English. Once you have established an account with Seven Bank you can then send money to 400,000 receiving locations abroad affiliated with Western Union, in about 200 countries. The beneficiary will not need a bank account to receive the money, and the money is available for collection within just a few minutes after you do the transaction. Furthermore, Seven Bank ATMs operate 24 hours a day.



For more information call Seven Bank's English line toll free at 0120-93-7711 or check their website at <http://www.sevenbank.co.jp/english/>

Amount Transferred	Fee for Payments	
	To South Korea, China or Philippines	To Other Countries
1 yen ~ 10,000 yen	990 yen	990 yen
10,001 yen ~ 50,000 yen	1,500 yen	1,500 yen
50,001 yen ~ 100,000 yen	2,000 yen	3,000 yen
100,001 ~ 250,000 yen	3,000 yen	5,000 yen
250,001 yen ~ 500,000 yen	6,000 yen	8,500 yen

国際交流プラザ
財団法人 大分県文化スポーツ振興財団

Oita International Plaza
Oita Prefecture Cultural & Sports
Promotion Foundation

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THANK YOU!!

A special thanks to all those who co-operated with us for this issue. Your help was very much appreciated.

THE TOMBO is produced by :

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HOURS: Monday-Friday 9:30am-7:00pm
(closed weekends and the 2nd and 4th Mondays of each month. We are open on the Saturdays before these Mondays)
Closed national holidays & Dec 29 - Jan 3

The International Plaza is located on the basement floor of OASIS Hiroba 21 (iichiko Culture Center) .

